

**Center for the Study of Ethics & Human Values
Washington University in St. Louis**

Ethnic Profiling: A Challenge to Democracy Series

September – December 2009

Program Description and Background

Mathias Risse and Richard Zeckhauser, in their 2004 article on “Racial Profiling,” begin with the claim that “Although, or perhaps because, racial profiling is a matter of great concern in the United States and elsewhere, there is little philosophical reflection on this subject” and close with the lament that “We live in an imperfect world, where police abuse and the disproportionate use of race in police tactics persist.” (*Philosophy & Public Affairs*, 32 (2) 2004)

To address this critical topic the Center for the Study of Ethics and Human Values has organized a semester-long series of lectures, debates, workshops, performances, films and an art exhibition that will focus on the ethical issues of ethnic profiling in our country. Working in collaboration with faculty, students, and professionals in multiple disciplines, we draw upon academic researchers from disciplines in business, dance, history, law, medicine, philosophy, political science and social science. The series will include experts and professionals in public policy, law enforcement, and national security charged with the practical application of values concerning ethnic profiling.

The “Ethnic Profiling: A Challenge to Democracy” series is designed to encourage maximum engagement on the part of students and faculty across all schools of Washington University and significant participation from those in the greater St. Louis community. A key vehicle for involvement and serious reflection throughout the semester will be an examination of how values about ethnic profiling are communicated through the arts. The exhibition, performances, and films will bring the St. Louis community to the Washington University campus as well as take our students and faculty out into the community.

The Center’s mission is to advance research and teaching in values, and the program on Ethnic Profiling will demonstrate the power of approaching a complex ethical topic involving both scholarly and practical concerns from an interdisciplinary perspective. A focal point for this undertaking—and its greatest aspiration—will be to build lasting partnerships across our university and throughout our community for the ongoing examination of values.

**Center for the Study of Ethics and Human Values
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Ethnic Profiling

A Challenge to Democracy Series

All programs are free, open to the public, and no reservations required.

Freshman Reading Program *When the Emperor Was Divine*

Julie Otsuka's novel tells the story of a Japanese-American family sent to live in a Japanese internment camp during the spring of 1942, after the attack on Pearl Harbor. Otsuka presents the points of view of each family member living through this dark period in American history: the internment of more than 110,000 Japanese-Americans for three-and-a-half years during World War II. Faculty-led discussions with first-year students.

Monday, August 24, 7:00-8:30 p.m., Various locations

Book Discussion *When the Emperor Was Divine*

A community book discussion led by Dean Henry Biggs of Julie Otsuka's novel about a Japanese-American family forced to live in an internment camp.

Thursday, September 10, 11:30 a.m., University City Public Library

"Dancing Who I Am," Performance and Panel Discussion

A dance concert and panel discussion focused on ethnic profiling as it affects the dance artist. Performance of choreography by Rulan Tangen, Cecil Slaughter, Ting-Ting Chang, Alicia Graf, and Ivan Pulinkala, who will also be panelists with Elizabeth Zimmer, former dance editor for *The Village Voice*, and Thomas DeFrantz, dance scholar, performer and critic. Moderated by Mary-Jean Cowell, Associate Professor of Dance, Performing Arts Department.

→ Co-sponsored by the Katherine Buder Center for American Indian Studies, the Performing Arts Department, the Office of Diversity Initiatives, the Office of the Vice Chancellor for Students, and the Center for the Humanities. As with all programs in the series this event is free and open to the public. No reservations required.

Saturday, September 12, 8:00-10:00 p.m., Edison Theatre

Assembly Series Lecture - Julie Otsuka

Julie Otsuka's novel tells the story of a Japanese-American family forced to live in an internment camp. Otsuka presents the points of view of each family member living through one of the darker periods in American history: the internment of more than 110,000 Japanese-Americans for three-and-a-half years during World War II.

→ Co-sponsored by the Freshman Reading Program
Tuesday, September 15, 3:30 p.m., Graham Chapel

Constitution Day Panel Discussion - “Did the Japanese American Internment Violate Constitutional Rights...and Why Do We Care?”

Moderator: Randall Calvert, Thomas F. Eagleton University Professor. Panelists: John Haley, William R. Orthwein Distinguished Professor of Law, Denise Lieberman, Lecturer in Political Science, Wendy Roll, President of the Japanese American Citizens League, St. Louis Chapter

→ Sponsors: Gephardt Institute for Public Service, in partnership with the Freshman Reading Program, and Political Science Student Association. Co-sponsor: Controversy N’Coffee.

Thursday, September 17, 7:00-8:30 p.m., Danforth University Center, Room 242

Film "A Powerful Noise"

This is a film about three women in vastly different worlds who overcome significant gender barriers to rise up and claim a voice in their societies. Through their empowerment and ability to empower others remarkable changes occur in fighting AIDS, rebuilding communities, and educating girls. Following the film is a panel discussion led by Washington University faculty, including Dr. Linda Cottler, Professor of Epidemiology at the Medical School, Barbara Baumgartner, Senior Lecturer and Associate Director, Women, Gender, and Sexuality Studies Program, Shanti Parikh, Assistant Professor of Anthropology and African and African American Studies Program, Carolyn Sargent, Professor of Women, Gender, and Sexuality Studies and Anthropology, moderated by Mary Ann Dzuback, Director, Women, Gender, and Sexuality Studies Program and Associate Professor of Education.

Thursday, October 1, film 5:00-6:30, panel discussion 6:30-7:30, Danforth University Center, Room 276.

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The Exhibition

“A Challenge to Democracy: Ethnic Profiling of Japanese Americans During World War II”

The Ethnic Profiling series will officially open with an exhibition at the Mildred Lane Kemper Art Museum on the Danforth Campus of Washington University on Friday, October 2, 2009. The exhibition centers around photographs by Ansel Adams and paintings by Chiura Obata. These images will be put into dialogue with other visual records that chart the range of experiences and reactions to the Japanese American internment during World War II.

A three-person team comprised of Professor Angela Miller, Ph.D., and graduate students Elissa Weichbrodt and Anna Warbelow from the Department of Art History and Archaeology, will curate the exhibition which explores the pervasive nature of racial profiling throughout visual culture in this era by offering images and objects that embody the support, acquiescence, and resistance to the internment. The collection will demonstrate the social impact of racial essentialism during the fraught historical circumstances of World War II and provide a thought-provoking point of entry for considering how our own society continues to negotiate notions of race, culture, religion, and national identity today.

All programs are free, open to the public and no reservations are required.

**All programs will be held on the Danforth Campus of
Washington University, unless otherwise indicated.**

**For directions to the events and parking, please see the campus map at:
<http://visitor.wustl.edu/danforthmap.pdf>**

**For the most current program information please check the Center’s website at:
<http://humanvalues.wustl.edu/>**

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Exhibition Opening Weekend Programs
Friday, October 2, 2009

All programs are free and open to the public. No reservations required.

Welcome: Ira J. Kodner, MD, Director, Center for the Study of Ethics and Human Values

“Washington University’s Commitment to Diversity,” Leah Anne Merrifield, Special Assistant to the Chancellor for Diversity Initiatives

“Remembering the Internment: A Conversation by the Sons of Chiura Obata and Ansel Adams”

Gyo Obata and Michael Adams

6:00-7:00 p.m., Steinberg Auditorium, Danforth Campus

Exhibition Grand Opening and Reception

7:00-9:00 p.m., Mildred Lane Kemper Art Museum

Saturday, October 3, 2009

Lecture and Slide Presentation “Ansel Adams - Photographs of Manzanar and the West”

Michael Adams, MD will discuss his father’s work in photographing the Manzanar Internment camp.

2:00-3:00 p.m., Mildred Lane Kemper Art Museum, Room 103

Performance of the Play “Dust Storm: Art and Survival in a Time of Paranoia”

Playwright: Rick Foster; Actor: Zackary Drake

This one-man play tells the story of the internment of Japanese Americans and their survival in the time of xenophobia during World War II through the eyes of a young boy using the paintings of Chiura Obata.

8:00-9:30 p.m., Steinberg Auditorium, Danforth Campus

Sunday, October 4, 2009

Lecture and Slide Presentation “The Art and Life of Chiura Obata”

Kimi Kodani Hill, the granddaughter of Chiura Obata, will give a lecture and slide presentation on Chiura Obata’s art and life, including his time in the internment camp at Topaz.

2:00-3:00 p.m., Mildred Lane Kemper Art Museum, Room 103

Performance of the Play “Dust Storm: Art and Survival in a Time of Paranoia”

4:00-5:30 p.m., Steinberg Auditorium, Danforth Campus

“Sharing Personal Accounts of the U.S. Japanese Internment Camps during WWII”

United States citizens who were interned in the camps will relate their first-person accounts of the experience and the impact it had on Japanese Americans. A panel will include Janice Koizumi, a native of California who was interned in Rohwer, Arkansas with her family and later at Tule Lake, California, with her husband. Other representatives of the Japanese American community will also participate. Moderated by Robin Hattori, Program Director, Gephardt Institute for Public Service. Reception will follow the event.

Monday, October 5, 7:00-8:00 p.m., Women’s Bldg

Panel Discussion - Security Based Ethnic Profiling

Scholars and community activists will address the issue of security-based ethnic profiling, both nationally and in the St. Louis area. Margaret Chon, Donald and Lynda Horowitz Professor for the Pursuit of Justice, Seattle University School of Law; Kevin Johnson, Dean and Mable- Apallas Professor of Public Interest Law and Chicana/o Studies at Law School at UC Davis, Terry Kennedy, St. Louis City Alderman, and Jennifer Rafanan, Executive Director Missouri Immigrant & Refugee Advocates. Moderated by Professor Kathleen Clark, School of Law.

→ Co-sponsored by the School of Law

Thursday, October 8, 7:00-9:00 p.m., Umrath Lounge

Homer G. Phillips Public Health Lecture

Lecture by Harriet Washington, author of the book “Medical Apartheid: The Dark History of Medical Experimentation with African Americans from the Colonial Era to the Present.”

Following the lecture a panel of local physicians discuss the history of medicine in St. Louis. Co-sponsored by the Office of Diversity Programs at Washington University School of Medicine. ***Please call (314) 362-6854 to RSVP.***

Free parking available on surface lots, validated parking available in the North Garage, across the street from the Center for Advanced Medicine (CAM) Building.

Please bring your parking ticket to the lobby.

Friday, October 9, 7:00-9:00 p.m., Medical School Campus, Eric P. Newman Education Center (EPNEC), 320 S. Euclid, St. Louis MO 63110

Book Discussion *When the Emperor Was Divine*

A community book discussion of Julie Otsuka's novel about a Japanese-American family forced to live in an internment camp, led by a panel including a Washington University professor and student and person who experienced the interment first-hand.

The Big Read Festival, Clayton High School (www.bigread.net)

Saturday, October 10, 2:30

"An American Diary"

Lecture by Roger Y. Shimomura, Artist and University Distinguished Professor of Art Emeritus, University of Kansas, experience as an Asian-American who was interned with his family during WWII, led him to paint about culture, discrimination, and ethnic stereotypes. "An American Diary" is a survey of his paintings, prints, and experimental theatre pieces that span a 40-year career. The talk illustrates how this work has been propelled by various historical and political events as well as his own physical environment that has been constantly filled with his collections ranging from Walt Disney memorabilia to World War II stereotypes of Asian people. His work is included in both private and public collections, including the Smithsonian Museum of American History, the Philadelphia Museum of Art, the Denver Art Museum, the Seattle Art Museum, and the Whitney Museum of American Art (New York).

→ Co-sponsored by the Sam Fox School of Design & Visual Arts.

Monday, October 12, 6:30-8:00 p.m., Steinberg Auditorium, Danforth Campus

Lecture and Slide Presentation, "The Children Left Behind"

Aram A. Schvey, JD, Staff Attorney & Teaching Fellow at Georgetown University of Law will give a presentation on anti-Roma discrimination, which focuses on his work on educational segregation of Roma children. Mr. Schvey teaches international human rights at Georgetown Law School and is serving as a Fellow in the International Women's Human Rights Clinic.

Friday, October 16, 6:00-7:30 p.m., Umrath Lounge

Film - "Adio Kerida" (Farewell My Love)

Originally a song sung by those leaving Spain and used as a symbol of Sarajevo saying farewell to its Sephardic Jewish culture.

Rabbi James Stone Goodman will make introductory remarks.

→ Sponsored by St. Louis Holocaust Museum and Learning Center

Sunday, October 18, 2:00 p.m., Holocaust Museum, Millstone Campus, Kopolow Building, located at the corner of Schuetz and Gulbreth.

Classical Music and Poetry Reading

Musicians from the St. Louis Symphony Orchestra will perform a free concert on campus and Jason Hill, an MD/PhD student, will read original poems on the topic of ethnic poetry.

Monday, October 19, 7:00-8:30 p.m., Holmes Lounge

Symphony Concert "A Child of Our Time"

A dramatic oratorio written by Michael Tippett and performed by the Saint Louis Symphony Orchestra. "A Child Of Our Time," considered one of the most deeply moving and spiritually uplifting contemporary choral works of the 20th century, is praised for its use of African American Spirituals in telling the story of the Second World War and particularly the news of Kristallnacht in Nazi Germany. The result is an exultant assertion of compassion and brotherhood against all divisions of race or religion.

Thursday, October 22, 6:00-7:00 p.m. Pre-concert remarks by David Robinson, Music Director and Conductor. Concert 7:00-9:00 p.m., Powell Symphony Hall .

This is a special program only for students, free of charge, no reservations required. Bus transportation will be provided for the first 100 students.

**Friday, October 23, 8:00-10:00 p.m., Orchestral Series Concert open to the public.
Powell Symphony Hall. Tickets available by Phone: (314) 534-1700,
Toll Free: (800) 232-1880, or online at tickets@slo.org.**

Film “The Cats of Mirikitani”

The film tells the story of Jimmy Tsutomu Mirikitani, his art and the Japanese Internment. Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art on the streets of New York City.

Thursday, October 29, 7:00-9:00 p.m., Danforth University Center, Room 276

“Global Clinical Trials”

Lecture by Adriana Petryna, Ph.D., Associate Professor in Anthropology, University of Pennsylvania, on the ethnography and ethics of global clinical trials. She recently published a book on this subject entitled, "When Experiments Travel: Clinical Trials and the Global Search for Human Subjects."

→ Co-sponsored by the Anthropology Department Colloquium Series.

Friday, October. 30, 3:00-4:00 p.m., McMillan Hall, Room 149.

“Racial Profiling: Beyond "pro" and "con"”

Faculty panelists will present arguments both defending and opposing the moral permissibility of ethnic profiling. Panelists: Frederick Schauer, J.D., David and Mary Harrison Distinguished Professor of Law, University of Virginia.School of Law; Andrew Rehfeld, Ph.D., Political Science. Moderator: Kit Wellmon, Ph.D., Professor of Philosophy.

Thursday, November 5, 7:00-8:30pm., Moot Courtroom, School of Law

“A Challenge to Democracy” Gallery Talk

Walkthrough of the exhibition: "A Challenge to Democracy: Ethnic Profiling of Japanese Americans During World War II" with the curators: Professor of Art History & Archaeology, Angela Miller, and Graduate Students Anna Warbelow and Elissa Weichbrodt.

Wednesday, November 11, 5:00-6:00 p.m., Mildred Lane Kemper Art Museum

“Officer Discretion in Traffic Stops: Implications for Discrimination”

A panel discussion of current research on police stops for suspected violations of driving under the influence of alcohol (DUI). Panelists include Nicholas Lovrich, Professor in the Department of Political Science and Criminal Justice Program at Washington State University; and Lamar Pierce, Ph.D., Assistant Professor of Strategy, Olin School of Business, Washington University in St. Louis

Wednesday, November 11, 7:00-8:00 p.m., Simon Hall, Room 108

"Is America Really Post-Racial"

Rap Sessions is a nationally recognized panel featuring Hip Hop's most prominent scholars MC Serch (The White Rapper Show), Lisa Fager Bediako (President, Industry Ears, Inc.), Joan Morgan (author, When Chickenheads Come Home to Roost), and Jabari Asim (editor, the NAACP's The Crisis) discussing the topic of Post-Racism in America. The panel discussion will be moderated by Bakari Kitwana. Washington University is hosting Rap Sessions as part of the

first annual “Hip-Hop Against Hunger” week on campus. The week will feature graffiti exhibits, a break-dance competition, an open mic, and all through the week we will be hosting a food drive. For more information see: <http://wuhiphopweek.wordpress.com/rap-sessions/>

Co-sponsors include the African American Study's Department, Missouri History Museum, Student Union, the Skandalaris Center for Entrepreneurial Studies.

Friday, November 13, 7:00-8:00 p.m., Danforth University Commons

18th Annual Whitaker St. Louis International Film Festival

Cliff Froehlich, Executive Director, has created a special Ethnic Profiling Sidebar Program and will show a series of films focused on ethnic and racial profiling. Ethnic-Profilng Sidebar Films that speak to ethnic-profiling issues in the U.S. include 9500 Liberty, Amreeka, The Only Good Indian, Within Our Gates. For more information about the films see the Cinema St. Louis the website at: http://www.cinemastlouis.org/2009/sliff_sidebars.html for dates, times, and prices.

Within Our Gates

Oscar Micheaux, U.S., 1920, 79 min.

Friday, Nov. 13, 7 p.m., St. Louis Art Museum

“Within Our Gates,” writer-director Oscar Micheaux’s impassioned response to D.W. Griffith’s “Birth of a Nation,” shines a revealing light on the racism of U.S. society, provocatively including scenes of lynching and attempted rape. Micheaux was a pioneering African-American filmmaker and novelist whose career stretched from the silent era through the 1940s. “Within Our Gates,” the oldest surviving “race” film, was thought lost until a single print was discovered in Spain in 1990 and restored by the Library of Congress in 1992. This screening will feature an original score by Cairo, Ill.’s Stace England, who recently released “The Amazing Oscar Micheaux,” a CD of songs inspired by the filmmaker’s life and work. Respected film biographer Patrick McGilligan, author of 2007’s “Oscar Micheaux: The Great and Only – The Life of America’s First Black Filmmaker,” will introduce the program and participate in a post-film discussion. With McGilligan and live musical accompaniment by Stace England and the Salt Kings. Co-presented by Washington U.’s Center for the Study of Ethics and Human Values

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Amreeka

Cherien Dabis, U.S., 2009, 97 min., English, Arabic

Sunday, Nov. 15, 1 p.m., Hi-Pointe

Selected as the opening-night feature at the Museum of Modern Art and Film Society of Lincoln Center’s New Directors/New Films series earlier this year, “Amreeka” takes a look at the American dream through the eyes of a Palestinian single mother and her son as they emigrate from the West Bank to suburban Illinois. After moving in with her sister’s family, Muna reluctantly takes a job at a local White Castle when her years as a

bank manager in Bethlehem can't land her the same job in the U.S. Her son faces his own challenges in post-9/11 America, coping with malignant taunts from the other students at his new high school. Co-starring Hiam Abbass ("The Visitor," "Lemon Tree") as Muna's sister and Alia Shawkat ("Arrested Development") as her niece, this touching dramedy won the FIPRESCI Critics Prize at the Directors' Fortnight in Cannes.
Co-presented by Washington U.'s Center for the Study of Ethics and Human Values

9500 Liberty

Eric Byler & Annabel Park, U.S., 2009, 81 min.

Sunday, Nov. 15, 1:30 p.m., Tivoli 1

Prince William County, Va., became ground zero in America's explosive battle over immigration policy when elected officials adopted a law requiring police officers to question anyone they had "probable cause" to suspect is an undocumented immigrant. Alarmed by a climate of fear and racial division, residents formed a resistance using YouTube videos and virtual town halls, setting up a real-life showdown in the seat of county government. "9500 Liberty" shows the devastating social and economic impact of the "Immigration Resolution" and records the ferocious fight to adopt and then reverse the policy. Writer John Grisham says of the film: "'9500 Liberty' makes it clear that when we, as a nation of immigrants, debate the immigration issue, we are defining our very identity as Americans." With co-director Park.

Co-presented by Washington U.'s Center for the Study of Ethics and Human Values

Film and Lecture "Policing Black Activism" Program

The program will begin with a screening of *Eyes on the Prize II: A Nation of Law? (1968-1971)* followed by a panel discussion. All are welcome and encouraged to join in this discussion of how black activism has been historically treated by the authorities. For more information see: <http://www.mohistory.org/education-and-events/events/3184?ctx=/calendar/2009/11/16/>

Co-sponsors include the Missouri History Museum, the African and African American Studies Program and Olin Library at Washington University.

Monday, November 16, 7:00-9:00 p.m., Missouri History Museum

Panelists and moderator for Policing Black Activism Program:

Percy Green, St. Louis civil rights activist and early member of the Congress of Racial Equality (CORE), the civil rights organization which was active in St. Louis in the 1960s. Green founded the organization Action Council to Improve Opportunities for Negroes (ACTION) which was "committed to direct-action protest," to achieve the goal of gaining better paying jobs for African-Americans.

Jamala Rogers, columnist and community organizer, has been an activist since her college days where she was a leader of the black student organization. In 1980 she co-founded the Organization for Black Struggle (OBS) to help the black working class operationalize the principles of Black Power. More recently, she has worked with organizations such as the Black Radical Congress (BRC), Coalition Against Police Crimes and Repression (CAPCR) and The Justice Institute.

Norman Seay, civil rights activist and founding member of the Congress of Racial Equality (CORE) in St. Louis, Seay spent 90 days in jail during the 1963 boycott against the Jefferson Bank and Trust. He marched with Martin Luther King Jr. and is the founder of the Dr. Martin Luther King, Jr. Holiday Committee. More recently Mr. Seay has served as Director Emeritus of the Office of Equal Opportunity at the University of Missouri, on the Executive Committee of the St. Louis NAACP, and as President of the Federation of Block Units of Metropolitan St. Louis.

Sowande' Mustakeem, having earned a Ph.D. in Comparative Black History from Michigan State University in 2008, Dr. Mustakeem is an Andrew Mellon Post-Doctoral Fellow in History and Visiting Lecturer in the African and African-American Studies Program at Washington University in St. Louis. Her research and teaching interests include African-American History and Culture, Black Women's History, Studies of Slavery and the Slave Trade, as well as the historical trauma of terror and violence within the African Diaspora.

“Crash - Ethnic Profiles in Film” Ethics Night on Campus

Crash is a rich, intelligent, and moving exploration of the interlocking lives of a dozen Los Angeles residents--black, white, Latino, Asian, and Persian. This tale of prejudice depicts the nature of racism in society and how it affects law, politics, and social support. Winner of the best picture Oscar in 2005 it was co-written, produced and directed by Paul Haggis, and stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, Brendan Fraser, Chris "Ludacris" Bridges, Loretta Devine, Thandie Newton, Ryan Phillippe and Larenz Tate.

Selections of the film will be shown and discussed. Pizza, drinks and popcorn provided.

→ Organized by Student Ethics Education Committee.

Tuesday, November 17, 6:00-8:00 p.m., MacMillan Hall

Film “Passing Poston - An American Story”

Film and panel discussion with: Joe Fox, Director, Writer and Producer, Dr. Ruth Okimoto, a former internee and Dr. Michael Tsosie, Director of the Colorado River Indian Tribe Museum. This film tells the moving and haunting story of four former internees of the Poston Relocation Center located on the Colorado River Indian Tribe reservation. Organized by Stephanie Kettler

→ Co-sponsored by the Kathryn M. Buder Center for American Indian Studies

Thursday, November 19, 6:30-9:00 p.m., Brown Lounge, George Warren Brown School of Social Work

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The Only Good Indian

Kevin Willmott, U.S., 2009, 113 min.

Friday, Nov. 20, 7 p.m., Tivoli 3

In this provocative revisionist Western, director Kevin Willmott (“C.S.A.: The Confederate States of America”) provides a Native American response to John Ford’s “The Searchers.” Set in Kansas during the early 1900s, “The Only Good Indian” tells the story of a teenage Native American boy who is taken from his family and forced to attend a distant Indian “training” school whose mission is to assimilate him into white society. When the teen escapes, Cherokee bounty hunter Sam Franklin (Wes Studi), who’s renounced his native heritage and has adopted the white man’s way of life, is hired to find and return him to the institution. Along the way, a tragic incident spurs famous Indian fighter Sheriff Henry McCoy to pursue both Franklin and the boy. “The Only Good Indian” premiered at Sundance. With director Willmott.
Co-presented by Washington U.’s Center for the Study of Ethics and Human Values